

Michaela Heyer

Ph.: +44 7576 236263

E-mail: michaela.rigger@gmail.com

Relevant Work Experience

2014 – present Freelance rigger

Companies I work for include Roadrunner Rigging, TSL Lighting, PRG, Uk Rigging as well as a number of circus spaces such as 'Up Side Down Circus' Cardiff and 'Circus Factory' Cork. Coming from a background of aerial and circus rigging I have spent the last few years working in the entertainment industry mainly for corporate events and TV (stunt games).

Jan 2019,2020 Head rigger, Western Australian Circus Festival

Sole responsibility for the aerial rigging in all venues and rigs across the site, counterweighting performers, rope access

2015, 2016, 2018,2020 Rigger for the 'National Circus Festival Ireland'

Sole responsibility for the aerial rigging in the theatre and the workshop hall, counterweighting performers

June 2019 Rigger for the Circus Big Top, Glastonbury Festival

Installing moving truss systems, flying rig and various aerial and counterweight points, counterweighting performers, rigging changeover between shows, rope access

2016 - 2019 Freelance Stage and General Crew

Companies I have worked for include Connection Crew, Black Box and Wycombe Swan Theatre. Duties vary but include loading and unloading trucks, building stages, rigging and de-rigging for concerts (sound, light, AV), driving vans and MEWPs

2014 - 2016 In house rigger for 'Circus Factory', Cork, Ireland

As in house rigger I was responsible for all rigging in the space as well as inspections and general health and safety.

2009 - 2014 Working as aerial rigger with 'Sorcaluba', Ireland

As the aerial rigger I was responsible for setting up a free standing goal post for outdoor gigs as well as rigging the aerial points in theatres for indoor gigs.

Relevant Qualifications/Training

2018	National Rigging Certificate (NRC) Level 2
2018	1 week stunt rigging course with Keir Beck (AP8 Actionpact)
2017	2 day Kinesys Motion Control Systems workshop
2016	Industrial Rope Access (IRATA) Level 1
2016	IAPAF certificate 3 a) & b)
2014	3 day workshop 'Rigging in the Entertainment Industry' with 'UK Rigging'