



Michaela Heyer

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Relevant Work Experience

2014 – present Freelance rigger

Coming from a background of aerial and circus rigging I have spent the last few years working in the entertainment industry mainly for corporate events and TV and some arena rigging.

Some examples of projects and venues I have worked at:

- 'A League Of Their Own' TV show, 'The Void' Tvshow: rigging various stunt games, fitting stunt harnesses, flying contestants, belaying
- Aerial rigger for various circus performers/companies. Rigging circus equipment such as aerial apparatus (incl swinging trapeze), Chinese pole, tight wire, pulley systems, counterweight systems, wall running points, setting up free-standing aerial rigs
- Working with winches and hoist automation systems (installation, basic programming and operating)
- Rigging lighting and video truss for corporate events
- Various circus spaces, installation of ground anchors and truss structures to allow for aerial activities
- Orbit London, platform installation & inspections for 'Wire and Sky' Abseil

2016 – present Freelance Rope Access Technician

Most of my rope access work is as a rigger although I have worked on some projects that are rope access only. Some projects I have worked on are:

- Tottenham Stadium, installation of truss brackets, truss, motor points and nets of ropes at 50m (rope skills included descend, ascend, aid climbing, passing knots and diverts, setting ropes)
- SG Access, Rope access works associated with modular construction. Landing pods and waterproofing

Jan 2019,2020 Head rigger, Western Australian Circus Festival

Sole responsibility for the aerial rigging in all venues and rigs across the site (incl rigging aerial equipment, swinging trapeze, Chinese pole, tight wire, installing pulley systems, installing counterweight systems), team leader, counterweighting performers, rope access (ascend, descend, aid climbing), putting up and taking down big tops

2015, 2016, 2018,2021 Rigger for the 'National Circus Festival Ireland'

Sole responsibility for the aerial rigging in the theatre and the workshop hall (incl rigging aerial equipment and Chinese pole,installing pulley systems, installing counterweight systems), counterweighting performers

June 2019 Rigger for the Circus Big Top, Glastonbury Festival

Installation of moving truss systems, flying trapeze rig and various aerial and counterweight points, counterweighting performers, rigging changeover between shows, rope access

2016 - 2019 Freelance Stage and General Crew

Companies I have worked for include Connection Crew, Black Box and Wycombe Swan Theatre. Duties vary but include loading and unloading trucks, building stages, rigging and de-rigging for concerts (sound, light, AV), driving vans and MEWPs

2014 - present In house rigger and consultant for 'Circus Factory', Cork, Ireland

As in house rigger and consultant I am responsible for all rigging in the space as well as inspections and general health and safety.

Relevant Qualifications/Training

2018	National Rigging Certificate (NRC) Level 2
2018	1 week stunt rigging course with Keir Beck (AP8 Actionpact)
2017	2 day Kinesys Motion Control Systems workshop
2016	Industrial Rope Access (IRATA) Level 1
2016	IPAF certificate 3 a) & b)
2014	3 day workshop 'Rigging in the Entertainment Industry' with 'UK Rigging'