

Michaela Heyer

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www.hakunamatata.ie

Training Background

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| 2007 – Present | Regular aerial and acrobatics training |
| 2011 - Present | Regular Chinese pole training |
| 2011 - 2014 | Weekly comdey improv sessions with <i>The Bold Ensemble</i> |
| 2006 – 2016 | Contemporary dance classes with Inma Moya Pavon (At irregular intervals) |
| April 2008 | Professional Circus Training Course organized by <i>Tumble Circus</i> , funded by the <i>Arts Council</i> (4 weeks, main focus: aerial, acrobatics, performance) |
| 1990 – 1998 | Equestrian vaulting (acrobatics on horseback) on a competitive level |

Awards and Funding

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| 2016 | Circus Project Award, Arts Council Ireland |
| 2015 | Selected for the Irish N.E.S.T (New Emerging Street Talent) program |
| 2015 | Circus Travel and Training Award, Arts Council Ireland |
| 2014 | Circus Travel and Training Award, Arts Council Ireland |
| 2012 | Circus Travel and Training Award, Arts Council Ireland |
| 2011 | Circus Travel and Training Award, Arts Council Ireland |
| 2009 | Circus Project Award, Arts Council Ireland |

Performance Background

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|----------------|---|
| Since 2011 | Various corporate performances on Chinese pole, silks and double trapeze (Award winning opera Pagliacci, Western Australian Circus Festival, Fusion Festival, National Circus Festival Ireland, Ireland stands up to Cancer, The Lir Academy and many more) |
| 2013 - present | Solo street show on Chinese pole (Festivals include Western Australian Circus Festival, La rue est a Amiens Street Festival France, Imaginarius Portugal, Spraoi International Street Arts Festival, Out There Festival Great Yarmouth UK, Cork Midsummer Festival, Kilkenny Arts Festival and many more) |
| 2019 | Rigger and Chinese pole performer as part of the 'Bridge' show (Imagineer Productions) |
| 2018 – present | Performing as part of Pocket Rocket Productions (Performances include Foyle Maritime Festival, Arts and Business Cymru Awards Ceremony, Greenman Festival) |

Performance Background - cont'd

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| 2008 – present | Performing a mix of contemporary & east African acrobatics with <i>Hakuna Matata</i> |
| 2015 – 2016 | Performing Chinese Pole in 'Circus Jukebox' as part of <i>Fanzini Productions</i> (Festivals include Performance Paderborn, Spraoi International Street Theatre Festival, Earagail Arts Festival, Ennis Street Festival) |
| 2009 – 2016 | Aerial & street theatre performances as part of <i>Sorcaluba</i> |

Rigging Experience & Qualifications

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| 2014 – present | Working as freelance entertainment and aerial rigger. Companies include Roadrunner Rigging, TSL Lighting, PRG, Uk Rigging, Western Australian Circus Festival (Head rigger), National Circus Festival Ireland, Glastonbury Circus Big Top, Circus Factory Cork |
| 2018 | National Rigging Certificate Uk (NRC) Level 2 |
| 2018 | 1 week stunt rigging course with Keir Beck (AP8 Actionpact) |
| 2017 | 2 day Kinesys Motion Control Systems workshop (Automation) |
| 2016 | Industrial Rope Access (IRATA) Level 1 |
| 2016 | IPAF certificate 3 a) & b) |
| 2014 | 3 day workshop 'Rigging in the Entertainment Industry' with UK Rigging |

Skills

- Chinese Pole, flying pole
- Double Trapeze
- Aerial silks
- Acrobalance
- Harness work including wall running
- Counterweighting
- Stilt walking
- Contemporary dance